

STORY

THE MAGAZINE OF THE SHORT STORY

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A BOOK-OF-THE-
MONTH CLUB
SELECTION

THE FLYING YORKSHIREMAN

AND OTHER NOVELLAS

CONTAINS
THE FLYING
YORKSHIREMAN
By Eric Knight

SNOW in SUMMER
By Helen Hull

SEASON
OF CELEBRATION
By Albert Maltz

TURNIP'S BLOOD
By Rachel Maddux

THE SONG THE
SUMMER EVENING
SINGS

By I. J. Kapstein

"THERE is a kind of shortish story of which Willa Cather's *Lost Lady*, and Edith Wharton's *Ethan Frome* are examples. Here there is room for telling, but just enough. These *novelle* . . . are fast, like the short story but there is room enough in the hold for plenty of truth. It is of such novelettes that this volume is made. Three are what Sam Small calls 'champion', and one is excellent, and the fifth is at least highly original."—HENRY SEIDEL CANBY in the *Book-of-the-Month Club News*. A Story Press Book. \$2.50

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WITH THIS ISSUE

STORY announces a return to its original policy of bi-monthly publication. Established in Vienna, in March, 1931, as a magazine to appear every two months, and continued on that schedule in Palma de Mallorca and later for the first year or so in New York City, its publishers revert to the original rhythm with the feeling that it is a tempo naturally suited to a magazine which has never aimed at mere short-lived topicality but at relative literary permanence in the selection and presentation of its material.

The contents will be, if anything, selected with even greater concern for literary values, but no change in editorial policy, tone or outlook will ensue. Short stories of literary distinction and significance; novellas, or long stories, which have become a unique feature of the magazine; occasional literary articles, End Pages and Survey of Reviews, with Lewis Gannett in charge of his *Behind the Books* department, will continue to be the solid fare of **STORY**, the bi-monthly, as it was of **STORY** as a monthly. It will continue to be a source book of the new literature which, in the main, has for several years been finding its first expression in the short fiction which makes no compromise with outmoded formulas and commercial demands.

Present subscribers will receive the full number of copies for which they originally subscribed. New subscribers will be gratified at the reduction in the subscription rate from \$3 to \$2 for the year. The newsstand rate will continue to be 40 cents a copy.

—THE EDITORS